



## 2018 GUIDELINES FOR JUDGING ENTRIES

After careful deliberation, the Board of Directors has decided to reinstate its previous judging system. The point system will no longer be used. It is our intent to provide the best method of judging entries fairly, consistently, and accurately. We have secured judges who are experienced and recognized in carving competitions for their honesty, and for devotion to accuracy and fairness. They are as follows:

### 2018 Judges

**Masters** –Josh Guge and Chau Pham

**Advanced** –Josh Guge and Chau Pham

**Intermediate** – Al Hyman and Bill Snyder

**Novice and Youth** – John Juliano and Mike Sullivan.

### Woodcarving Judges Criteria

1. **Originality and Creativity:** Artistry and visual impact of the overall carving.
2. **Design:** Proper proportions, perspective, balance, and form.
3. **Skill and Execution:** Carving techniques, execution of detail, texturing, quality of joints, cleanliness of finish.
4. **Surface Finish:** Appropriateness and quality of painting and finishing.
5. **Final Presentation:** The overall impression of the carving. Does the carving convey humor, surprise, balance, accuracy, and form? Does the carving create a sense of emotion in its presentation?

Judges will work together to evaluate each entry on its own merit. Should the judges feel an entry is in the wrong category, they reserve the right to move it to a more appropriate one. The Head Judge will be monitoring the judging process intermittently to be available for any questions/clarifications the judges may have. All ratings and winners will be completed on Thursday afternoon, January 11<sup>th</sup>. Judges are asked to be available between the hours of 11 a.m. and Noon on Friday, January 12<sup>th</sup> to meet with anyone inquiring about the process and/or suggestions for improving their work.

## **NEW AND SPECIAL AWARDS**

**Best of Show** - will now include 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place honor for each skill level. Please see the Monetary Awards page for dollar amount. In addition, 2<sup>nd</sup> and 3<sup>rd</sup> place honors will receive the appropriate ribbon but no trophy will be awarded.

There are **two new additional awards** being given at the 2018 show:

**President's Award** – The President of the Board of Directors will award a special \$50.00 prize and ribbon at each skill level recognizing an outstanding entry other than Best of Show.

**People's Choice Award** – this is a special award, sponsored by Chau Pham, to allow the public to select an entry they feel deserves special recognition. The winner will receive \$150.00 and a trophy. The winner is determined by the public, who will receive a special form at time of admission, to write in their selection and deposit it in a special box. The votes will be counted at 2:00 p.m. on Saturday, January 13<sup>th</sup>.

Open to everyone, including Turners. Best of Show and ribbon award winners may not enter this award category.

## **DEFINITIONS**

1. The word, '**Carving**' embraces all wooden art work whose shape has been created by hand-held knives, gouges or by hand-held power tools.
2. The word '**Category**' defines the type of carving and the general subject of the carving.  
(E.g., Realistic in-the-Round animal.)
3. The word '**Subject**' defines the specific carvings within a category. (E.g., Domestic and agricultural animals).
4. The term '**Natural Finish**' means the grain of the wood must show through the finish.  
The natural grain may be augmented by a single stain.
5. The term '**Paint Finish**' means any finish other than Natural Finish, using products such as polychromes, animal dyes, oil paints, acrylics, or extensive wood burning.

6. The term '**Flat**' carving refers to carving techniques that are applied to an existing surface for decorative purposes. The actual surface itself does not have to be flat
7. The term '**Relief**' carving means carving a generally flat surface.
8. The term '**Realistic**' means a carving that is an accurate representation of the subject.
9. The term '**Stylized**' means a carving that is completed in an established art style rather than strictly according to reality.
10. The term '**Abstract**' means a carving that is non-representative of its subject.
11. The term '**Caricature**' means a carving that is an exaggeration or distortion of the subject for a humorous or satirical effect.
12. The term '**Miniature**' refers to a carving that is half size or less than standard form.