

## **2018 COMPETITION CATEGORIES FOR WOODCARVERS**

Note: new changes have been made to skill levels and categories.

### **ALL SKILL LEVELS:**

The following skill levels reflect changes made by the Board. Please read each level carefully to determine what skill level you belong in:

**Please Note: Once a Best of Show Award has been received or if you earn three Blue Ribbons (won at our shows) in your current category, you must automatically move to the next skill level.** You have the option to move up to the next skill level at your own discretion, except for the Masters Level. Discretion to move up to the Masters Level on your own is not allowed. Judges reserve the right to relocate entry to a different category or skill level.

### **NOVICE:**

Entry level skills in carving or wood burning and may move up to the Intermediate level when ready. Individual must move up to the Intermediate Level as stated above.

### **INTERMEDIATE:**

Skill level consists of refined sculpting and painting. Individual shows consistent techniques in carving/painting/burning. Individual may move up to Advanced level when ready. Individual must move up to the Advanced Level as stated above.

### **ADVANCED:**

Has achieved mature level of carving/painting. Individual has reached a high level in carving/painting/burning. Individual must move up to the Masters Level as stated above.

### **MASTERS:**

Advancement to this level is based upon fulfilling all the above skill levels and winning three First Place Ribbons or Best of Show at the Advanced Level.

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### **CATEGORIES: Please note: All Relief Carvings are under Category 7**

All category numbers should be preceded by the letter N, I, A, or M (Novice, Intermediate, Advanced, Masters) depending on carver's skill level. So, a novice carver should enter a wood burning as N2B1; a Master would enter a painted hawk as M5C2.

### **Category 1 – Animals (excluding birds, fish, reptiles and amphibian)**

1A1 – Domestic/Agricultural, painted or natural

1A2 – Animal heads/busts, painted or natural

1B1 – Miniature/Sub Miniature Animals, painted or natural

1C1 – All other animals, painted or natural

1D1 – Miscellaneous, any animal not fitting other categories, painted or natural

## **Category 2 – Fish, Aquatic Creatures, Reptiles and Amphibians**

- 2A1 - Any fish, fresh, saltwater, w/gills to breathe, painted or natural
- 2B1 – Aquatic Creatures, painted or natural
- 2C1 – Amphibians and Reptiles, painted or natural
- 2D1 – Miniature/Sub-Miniature Aquatic, painted or natural
- 2E1 - Miscellaneous, any Aquatics not fitting other categories, painted or natural

## **Category 3 – Birds/Aviary**

- 3A1 – Waterfowl, painted or natural
- 3A2 – Shorebirds/Seabirds, painted or natural
- 3A3 – Birds of Prey, painted or natural
- 3A4 – Game Birds, painted or natural
- 3A5 – Perching Birds, painted or natural
- 3A6 – Town & Garden Birds, painted or natural
- 3B1 – Decorative Smoothies, must be wood and show realism, creative postures, and  
Decorative painting, painted or natural
- 3C1 – Miniature/Sub Miniature Birds, painted or natural
- 3D1 – Miscellaneous, any Birds not fitting any other categories, painted or natural

## **Category 4 – Human, Religious Figure, Caricatures**

- 4A1 – Human torso(s), painted or natural
- 4A2 – Human(s), full body(ies), painted or natural
- 4B1 – Religious figures, painted or natural
- 4C1 – Single Caricature figure, painted or natural
- 4C2 – Group Caricature figures, painted or natural
- 4C3 – Bust, Head, or Mask Caricature, painted or natural
- 4D1 – Miscellaneous – Abstract, painted or natural

## **Category 5 – Ornamental and Mythology**

- 5A1 -Carousel Figure(s), painted or natural
- 5B1 – Religious Motifs, emblems, symbols, painted or natural

5C1 – Mythological (Fantasy, Extinct, Santa, Kahunas), painted or natural

5D1 – Flowers, painted or natural

5E1 – Miscellaneous Ornamental or Mythological, painted or natural

#### **Category 6 – Chip-Carving, Wood Burning, Gourds**

6A1 – Chip carving, painted or natural, not in any other category (excludes canes), painted or natural

6B1 – Wood burning, painted or natural

6B2 – Wood burning on surfaces, other than Wood, painted or natural

6C1 – Gourds, carved and/or burned, painted or natural

#### **Category 7 – Relief Carving**

7A1 – Animal(s), painted or natural

7B1 – Fish, etc., painted or natural

7C1 – Bird(s), painted or natural

7D1 – Human single/group – painted or natural

7E1 – Architectural – Buildings, bridges, acanthus, etc., painted or natural

7F1 – Landscape, seascape, Flowers, painted or natural

7G1 – Miscellaneous – not categorized elsewhere, painted or natural

#### **Category 8 – All Other/Miscellaneous**

8A1 – Canes or Walking Sticks (painted or natural, including chip carving), painted or natural

8B1 - Intarsia – no kits, painted or natural

8C1 – Class room, Rough outs, or Instructor-assisted, painted or natural 8D1

8D1– Miscellaneous – not categorized elsewhere, painted or natural

#### **Category 9 – Youth Division -This category does NOT require designating skill level.**

9Y1 – Youth 12 and Under

9Y2 – Youth 13-17