

## **SOUTHWEST FLORIDA WOOD ART EXPO & COMPETITION – WOODTURNING**

### **SHOW AND COMPETITION CATEGORIES**

- A. **Bowls and Platters** – Items turned from solid wood.
- B. **Segmented or Laminated** -Various woods glued together and turned.
- C. **Lidded Boxes** – Turned items that have a turned removable top.
- D. **Hollow Form** – Vases, urns, weed pots where the top opening is smaller than the overall diameter of the vessel.
- E. **Utility** – Household items including utensils, salt-and-pepper mills/shakers, oil lamps, candlestick holders, goblets, bottle stoppers, pen and pencil sets, etc.
- F. **Artistic** – Any of the above categories that includes piercing, carving, wood burning, multicolored finishes, mixed-media, ornamental lathe work.
- G. **Miniatures** – Turned items less than 4” x 3” x 3” from all of the above categories excluding utility category.

### **WOODTURNER ENTRY CLASSIFICATIONS**

#### **Novice**

2 years or less of wood turning experience.

No previous 1<sup>st</sup> Place or Best of Show awards at the Novice level in any judged or juried competition/show.

#### **Intermediate (1 qualification required)**

More than 2 years’ wood turning experience, but less than 10 years’ experience.

Previous winner of Best of Show or 1<sup>st</sup> Place or 2<sup>nd</sup> Place finishes in the Novice classification in any judged or juried competition/show.

#### **Advanced (1 qualification required)**

More than 10 years of woodturning experience.

Woodturning instructor/demonstrator regardless of the years of experience.

Currently selling wood turnings via the Internet or in public or private galleries.

Previous winner Best of Show or 1<sup>st</sup> place in 2 or more turning categories or three second place finishes, in the Intermediate classification in any judged or juried competition/show.

**Master (2 qualifications required)**

BS, BA, Masters, and/or PhD in the field of woodturning or its related fields of tool, machine or software design.

Currently selling wood turnings via the Internet or in public or private galleries.

Certification as a Master by the public or private wood turning/woodworking institution.

Published magazine articles referencing wood turning techniques, projects, or tool making.

Manufacturer and/or instructor/demonstrator of wood turning tools or machinery for sale.

Paid professional instructor and/or demonstrator of wood turning techniques.

Previous winner of Best of Show or 1<sup>st</sup> place in 2 or more turning categories or three second place finishes in three or more turning categories, in the Advanced classification in any judged or juried competition/show.